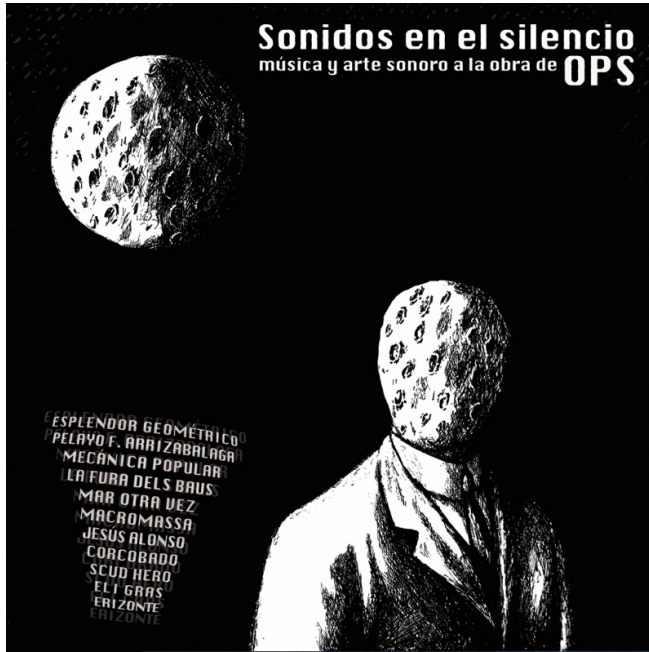


# Sonidos en el silencio

## música y arte sonoro a la obra de OPS

VV.AA. + ERIZONTE

ESPLENDOR GEOMÉTRICO, LA FURA DELS BAUS, MACROMASSA,  
MECÁNICA POPULAR and MAR OTRA VEZ, among others



### DESCRIPTION:

In this collective creation directed by Erizonte well known artists sharing ethics and aesthetics come together over the mysterious and disturbing drawings that appeared in some newspapers, books and magazines in the mid 1960's to mid 1980's, such as *Hermano Lobo*, *Triunfo* or *Cuadernos para el Diálogo*, signed OPS - later better known by the heteronym of **El Roto**.

Musicians or sound artists, representatives of avant-garde music that emerged in the Spain of OPS, have composed a piece for this album on a given, recurring theme: repression, censorship, informative manipulation, induced or obligatory oblivion, the vices of clericalism, the horrors of war, imperialism, bad education or the lack thereof and gender violence.

These are themes that coincide with those already undertaken by **Goya in etchings**, and of whom we can consider Andrés Rábago, the painter behind these two pseudonyms, as the legitimate heir, at least in this field. He himself has chosen the drawings that illustrate each of the covers corresponding to the individual editions of each piece as they appeared. The covers are all gathered here, along with a new cover.

This album is part II of **Erizonte's trilogy** inspired by drawings in the media c. After the first part, the "Suite Los Caprichos de Goya", where 19th century ideals of the **Enlightenment** can be seen through the etchings of Francisco de Goya, while this second album corresponds to the OPS cartoons, **anti-Francoism** and its environment, as it was when they appeared in newspapers and magazines, the media of the 20th century. The artist and the graphic medium for the third and last part, corresponding to this 21st century, is yet to be discovered ...

**Title:** SONIDOS EN EL SILENCIO  
música y arte sonoro a la obra de OPS

**Artist:** VV.AA. with ERIZONTE

**Format:** LP 12" Black Vinyl 140grms Gatefold

**Label:** Discos Necesarios

**Ref:** DN-57

**Release date:** 28/08/2020

**Copies:** 500, only in LP

**Barcode:** 8435005420089

**File Under:** Electronica, Experimental Rock, Industrial,  
Sound Art, Avant-Garde, Electro-acoustic



Cover inside

### HIGHLIGHTS

- New pieces by Spanish pioneers from the 80's and before in Experimental rock, Electronica, Industrial, Avant-Garde, etc.
- Inspired by the mysterious and disturbing anti-Franco illustrator OPS, nowadays well known as El Roto.
- Second part of the Erizonte trilogy on drawing as a transmitter of progressive ideas, first part being Suite Los Caprichos by Francisco de Goya.
- Available only in vinyl gatefold editon

### TRACK LIST

#### SIDE A

- ERIZONTE **Obertura**
- MECÁNICA POPULAR y Erizonte **Dos veces en la vida**
- LA FURA DELS BAUS i Erizonte **¡Mierda de guerra!**
- MACROMASSA con Erizonte **Tonsura**
- PELAYO ARRIZABALAGA, ELI GRAS y Erizonte **Miedo a la verdad**
- ERIZONTE **Tres piezas para teclados**

#### SIDE B

- ERIZONTE **(Des) educación**
- ESPLENDOR GEOMÉTRICO & Erizonte **Clerecía**
- MAR OTRA VEZ **Calma**
- ERIZONTE **Diffracción**
- ERIZONTE con JESÚS ALONSO **En el país del silencio**
- SCUD HERO con Erizonte **Hipnosis colectiva**
- CORCOBADO y Erizonte **Sol sotnemurtsni es nacot**
- ERIZONTE **Coda**

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